

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination FormSee instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

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received DEC 15 1983

date entered

1. Name

historic Church Street East Historic District (Secondary Entrance)

and/or common

2. Location

Roughly bounded by Broad, Conti, Water, Claiborne, and Canal
Irregular line north and south of Government Street from
street & number Water Street on the East to Bayou Street on the west N/A not for publication

city, town Mobile N/A vicinity of 01

state Alabama code 01 county Mobile code 097

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government
	N/A being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input checked="" type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: graveyard

4. Owner of Property

name Multiple

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Division of Probate Court, Mobile County Courthouse

street & number 109 Government Street

city, town Mobile state Alabama

6. Representation in Existing Surveys

Nineteenth Century Mobile Architecture:

title An Inventory of Existing Buildings has this property been determined eligible? ☐ yes ☒ nodate 1974 ☐ federal ☐ state ☐ county ☒ local

depository for survey records Mobile City Planning Commission

city, town Mobile state Alabama

7. Description

Condition

☒ excellent
☒ good
☒ fair

☒ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☒ altered

Check one

☒ original site
☒ moved

date various structures within the
district were moved during the 1970s

Describe the present and original (if known) physical appearance

The Church Street East Historic District extends in an irregular line north and south of Government Street from Water Street on the East to Bayou Street on the west. In this area can be found the primary governmental, educational, religious, commercial and residential buildings which have provided a focus for the activities of the city from the nineteenth century to the present day.

The City of Mobile was founded on the site of the reconstructed bastion of Fort Conde. In close proximity to the Fort is the Southern Market/City Hall which served as the seat of municipal government since the time of its construction in 1856. Across the street is the traditional site of the court house, although the current building is modern and not architecturally significant.

During the nineteenth and early part of the twentieth centuries, the educational focus of the city was on Barton Academy, constructed in 1836 in the Greek Revival style. It originally housed four separate tuition and denominational schools and became a free school in 1852. It remained a public school until 1965 when it was converted into offices for the Mobile County Board of Education. At the western edge of the district is the Mobile Public Library, constructed in 1928 by George B. Rogers. This building which was built to serve the needs of an expanding city continues to serve the community until today.

Architecturally significant religious buildings can be found in the district. These include such examples as the Government Street Presbyterian Church and Christ Episcopal Church--both examples of the Greek Revival. The AME Zion Church at 112 S. Bayou Street is an early black church done in a Romanesque/Gothic mode. The First Baptist Church on Government Street, constructed in 1908, utilizes the prevailing Neo-Classic style of that time.

Numerous commercial buildings remain in the Church Street district among which are the LaClede Hotel, the Slava Building at 126 Government Street, the Antomanchi Building in Fort Conde Village and the three story Gibbons House on S. Conception Street.

Residential construction in the district is diverse and representative of many building periods and styles. The Federal style as it developed in Mobile can be seen in such examples as the Elkus House at 50 S. Franklin Street and the Chighizola House at 6 S. Franklin. Two of the remaining three double houses in the city are to be found in the district--the Chamberlain-Rapier House at 56-58 S. Conception Street and the Hugie House at 109-11 S. Conception. Federal buildings were often embellished with cast iron porches. These are also well represented in the area and include such buildings as the Chandler House at 205 Church Street, the Hamilton House at 407 Church Street, the Bunker House at 201 S. Warren Street, the Batre House at 856 Monroe, the Hallett House at 503 Government and the Quigley House at 751 Government Street. The designs found in these cast iron porches are varied and of excellent quality, comparing favorably with examples from the DeToni Square Historic District, known for its fine cast iron work.

Many Italianate houses are to be found in Church Street among the finest of which is the Horst House at 407 Conti Street. The Osborne House at 501 Church and the Pollock House at 501 Government are two other outstanding examples in the area. No houses express the local Italianate style more exuberantly than the Ketchum House at 400 Government with its lacy cast iron porch decoration and fence, heavy quoining and elaborate modillions.

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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Both large and small Gulf Coast cottages in decorated and unadorned versions can be found in the district. They illustrate exceedingly well how this indigenous architectural type was adapted to all economic levels. Small workmen's cottages are common in the western section of the district, while the more elaborate examples can be seen in the Tary Cottage at 104 S. Lawrence Street, the Taber Cottage at 203 S. Warren and the Clemmons House at 551 Church Street. Two exceptional examples of the cottage type in Church Street East are the Bishop Portier House at 307 Conti with its refined Federal detailing and the Ford-Hall House at 165 St. Emanuel Street which is a two-story cottage influenced by classical themes.

Toward the western edge of the district, the number of late nineteenth and early twentieth century buildings increases. These include cottages and shotguns done in Victorian and Neo-Classic versions, large Queen Anne houses and examples of the American FourSquare.

One additional and distinctive feature of the Church Street area is the Church Street Graveyard founded in 1819. It was the city's second cemetery, replacing the Old Spanish Cemetery which was adjacent to the Cathedral. Church Street Cemetery contains the graves of many of Mobile's most prominent 19th century citizens. Many grave stones mark the burial sites of victims of yellow fever epidemics that were common occurrences during the nineteenth century. When the cemetery was established, it lay outside the limits of the city; however, by the end of the century, the city had expanded around it.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 19th & 20th century **Builder/Architect** N/A

Statement of Significance (in one paragraph)

Architecture;

The Church Street East Historic District is architecturally significant for its collection of 19th and 20th century buildings. It contains excellent and representative examples of commercial, residential, and public buildings in most of the 19th and 20th century styles. Residential construction consists of upper, middle, and working class housing, including: mid to late 19th century brick townhouses with distinctive Gulf Coast characteristics in a variety of styles (Greek Revival, Federal, Italianate, Victorian); indigenous Gulf Coast cottages, ranging from the elegantly detailed Federal period Bishop Portier house to simple working class dwellings dating from 1830s to 1910; one and two-story Queen Ann houses; early 20th century vernacular houses; and shotguns with Victorian, neo-classical, and bungalow-type trim.

Commercial structures include one of the last remaining downtown buildings with cast-iron over the street balconies, several good examples of early 20th century commercial design, some mid-century commercial buildings with residential quarters above, and at least one neighborhood store.

Public buildings and churches are among the most architecturally significant in the district: the Barton Academy and the Government Street Presbyterian Church were designed by Gallier and Dakin and are the first full blown examples of Greek Revival style in the city. Other churches are notable examples of Greek Revival, Renaissance Revival, Neo-classical revival and Romanesque-Gothic.

* * * * *

This proposal is to increase the current boundaries of the Church Street East Historic District. The areas marked in yellow on the attached map are the areas to be annexed. They consist primarily of properties in the West Church Street vicinity, an area of one- and two-story frame houses in Queen Ann, Gulf Coast cottage, Neoclassical, and vernacular styles. Numerous examples of shotguns exist, two of which were designed by architect Rudolph Benz.

This area was part of an urban development plan to increase downtown residential living in Mobile. In order to make the area more attractive to middle class families, a number of the buildings were shifted to increase lot size, and a small number of buildings were moved from one location to another to create unified street scapes. Due to the movement of structures in this area, the National Register evaluated the West Church Street area for integrity and determined that, although changes had been made, the area retained sufficient integrity to remain listed on the National Register. In the area to be incorporated into the district, only 4 structures have been shifted on their original lots (#187 from 203 Washington; #173 from 652 Canal - a 90° turn; #172 shifted on its lot; #165 shifted on its lot) and 3 moved (#s 175 and 176 were moved from across the street; and #161 from 107 Jefferson Street). A chart showing the movement of structures in the district is filed with the original nomination.

9. Major Bibliographical References

Nineteenth Century Mobile Architecture: An Inventory of Existing Buildings, Mobile City Planning Commission, 1974; Deeds, mortgages and wills from records of Mobile County Probate Court; Tax Assessment records; City Directories; Sanborn Maps; Bird's-eye-view maps of 1873 and 1891.

10. Geographical Data

Acreage of nominated property 140±

Quadrangle name Mobile

Quadrangle scale 1:24000

UTM References

A

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3	3	9	5	6	6	0
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Zone Easting Northing

B

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Zone Easting Northing

C

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4	0	0	4	6	0
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D

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3	3	9	4	0	7	0
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E

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3	9	9	9	4	0
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3	3	9	4	1	3	0
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F

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3	9	9	2	3	0
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3	3	9	4	1	2	0
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G

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3	9	9	5	4	0
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3	3	9	5	7	9	0
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H

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4	0	0	5	6	0
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3	3	9	5	0	0	0
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Verbal boundary description and justification

See continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

11. Form Prepared By

name/title Anne Bantens, Chief Researcher & Robin Lang, Researcher

organization Mobile Historic Development Commission date August 5, 1983

street & number P. O. Box 1827 telephone (205) 438-7281

city or town Mobile state Alabama 36633

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

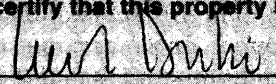
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

title State Historic Preservation Officer signature date 12/5/83

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I hereby certify that this property is included in the National Register



date 1/13/84

Keeper of the National Register

Attest:

date

Chief of Registration

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Contributing Buildings:

1. 111 S. Royal Street - Southern Market/City Hall, 1858
Registered as a National Landmark Building. Two story Italianate structure; arched entranceways with woven wire grills in the arches; stucco over brick wall surface; scrolled brackets supporting eaves along raking cornice in gable ends. One of the few extant examples of a combination City Hall and market, a dual use common in 19th century Europe.
4. 104 Theatre Street - Fort Conde-Charlotte House, c. 1845; 1850
Federal house, stucco over brick, with Greek Revival front porch. Parts of an 18th century Mobile jail found under this house. This is on the site of the old Fort Conde. Listed on NRHP individually, 12/12/73
6. 163 St. Emanuel Street - Spear-Barter House, 1857
Two story brick Italianate house with cast iron galleries, stone lintels and sills, elaborate cornice line. Much of the original interior fabric is still intact.
7. 165 St. Emanuel Street - Hall House, 1836
Very large raided Gulf Coast cottage with Greek Revival influences; original hardware; "U" shaped rear patio; stuccoed first floor, frame second floor; fluted Doric columns on porch.
8. 200 S. Royal Street - Blakesly House, 1877
One story frame cottage with classic influences along the porch. Square Tuscan columns support the entablature of a temple form porch not quite the width of the house; house is raised on stucco over brick foundation piers.
9. 202 S. Royal Street - Hanlon House, 1884
One story frame transitional Victorian cottage. Classic proportions in evidence with simple Victorian detailing along the porch.
10. 204 S. Royal Street - Gonzales House, 1893
One story frame Victorian cottage with elaborate Victorian detailing in the form of turned columns and balusters, "gear" design brackets, shingles and sunburst motif in the gable end.
11. 206 S. Royal Street - Dunn House, 1883
One story frame Victorian cottage with typical Victorian detailing along the porch and in the gable end facing the street.
13. 209 St. Emanuel Street - Clancy House, 1883
One story frame cottage with classic overtones along the porch. Has square Tuscan columns.
16. 200 St. Emanuel Street - Antomanchi House, 1869
Two story stuccoed brick Italianate house that has been altered significantly on the first floor for commercial purposes. Second floor facade has been altered as well in terms of the fenestration.

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17. 202 St. Emanuel Street - Antomanchi House, 1869
Two story stuccoed brick eclectic building. Wood boxed cornice instead of Federal brick cornice line; rough hewn granite lintels instead of smooth plastered lintels; some Greek Revival influence, especially the interior trim; Victorian etched glass door lights.
18. 155 Monroe Street - Batre House, 1857
Two story brick and stucco Federal with Italianate influences. The building has parapeted chimney end walls, white stone lintels and sills.
19. 164 St. Emanuel Street - Delacour House, 1878
Two story frame Italianate house; designed in similar fashion to the house at 162 St. Emanuel Street; two story full with front porches have square Tuscan columns that rise through both stories, flat cut balusters, bracketed eaves.
20. 162 St. Emanuel Street - Antunez House, 1872
Two story frame Italianate closely related in design to 164 St. Emanuel Street. The same full width front porch with square Tuscan columns and flat cut balusters can be found here.
21. 160 St. Emanuel Street - Scarpace House, 1916
Two story frame Neo-classic building. Two story full width porch across facade.
22. 115 S. Conception Street - Christ Church Parish House, 1900
Two story brick Neo-Classical building with exceptional leaded glass door, sidelights and transom.
23. 113 S. Conception Street - Chapter House, 1887
Three story stuccoed brick building designed by Hutchisson. Carries out much of the same detailing as the Christ Episcopal Church to which it is attached.
24. 109-111 S. Conception Street - Bowers-Hugie House, 1857
One of only three extant double houses in the city. Two story brick Federal building with two story cast iron galleries.
25. 114 St. Emanuel Street - Christ Episcopal Church, 1838-40
Greek Revival church with temple form in evidence; fluted Doric columns, di-style in antis. The building has exceptional stained glass windows, especially along the north side.
26. 153 Government Street - Dr. Levert's Office, c.1856
One story brick Italianate office building. Has oval louvers in gable end facing Government Street; bracketed overhanging eaves; unusually narrow mortar joints; fan hood covering side porch entrance.

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33. 126 Government Street - Eslava Building, c. 1850; addition, 1898.
Two story brick Federal building with 1898 rear wing addition. First floor facade has been altered over the years to meet commercial needs and is being returned to a typical 1850s storefront by the addition of French doors; the original fenestration along the second floor front has remained intact.
34. 150-164 Government Street - LaCledé Hotel, 1855-56; 1916; 1940
Three story brick structure of Federal influence running almost the length of the block; firewall separations between the three original separate buildings that now comprise the hotel; two story cast iron galleries extend around the building on two sides; one of the few remaining examples of a gallery extended over the sidewalk in the city.
- *35 - see last listing of contributing buildings
36. 61 S. Conception Street - YMCA, 1897
Four story brick structure which is classically inspired; grand entrance on the Conception Street side; banded stone window and door framing. This building was the 12th YMCA constructed in the country.
37. 56-58 S. Conception Street - Chamberlain-Rapier House, 1852
Two story brick double house connected by a carriageway. Federal in style, much of the original fabric is intact on both interior and exterior.
38. 60-62 S. Conception Street - Gibbons House, c. 1855
Three story brick Federal style building with modified first floor storefront. The second floor windows are floor length indicating a balcony was once present. Fine red brick contrasts with white marble lintels and sills.
45. 205 Church Street - Chandler House, c. 1855
This two story brick Federal house once had a twin house to the west. It now has a new "old Federal" building as its neighbor. The Chandler House has a cast iron gallery across the front that was added in the 1870s and is of a Gothic geometric pattern.
52. 51 S. Jackson Street - Guesnard House, 1859
Two story brick Italianate house with cast iron galleries, bracketed eaves. Marble window sills and lintels; hard brown brick; unusual sawtooth dentil table.
53. 300 Government Street - Government Street Presbyterian Church, 1836
Designed by James Gallier and Charles Dakin; fine example of a Greek di-style in antis facade; interior has balcony around three sides, deeply coffered diamond patterned ceiling. The Burgett Memorial to the rear of the church was designed by C.L. Hutchisson, Sr. in 1904.
54. 304 Government Street - Press Register Building, 1950s
Three story brick and glass block commercial structure. Design based on the module of the rectangle. Relates to surrounding buildings in terms of scale and skyline.

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55. 307 Conti Street - Bishop Portier House, c. 1834
One story frame raised Guld Coast cottage with stuccoed facade and a Federally influenced doorway. Exceptionally well detailed dormers. NRHP (2/26/70)
58. 303 Auditorium Drive - Old Gun Shop, c.1850
Rebuilt 19th century small brick store. Important as a record of the typical neighborhood store.
59. 158 S. Jackson Street - Barter House, c.1854; 1971 reconstruction
Two story brick building whose interior has never been finished out.
60. 203 S. Claiborne Street - Phoenix Fire Museum, 1859; 1964 reconstruction
Two story brick Italianate structure. Bracketed overhanging roof, octagonal cupola, quoining at the corners.
64. 407 Church Street - Hamilton House, 1859; restored 1967.
Two story brick Federal house with Italiante features. Cast iron galleries across the facade; chimneys on parapeted end walls.
65. 401 Church Street - Ravesies Gallery, 1860; renovations 1969
Two story stuccoed brick Federal house. During the 1969 renovations, relief sculpture was added to the Greek Revival battered jamb entrance.
66. 357-59 Church Street - Frolichstein-Goldsmith House (Malaga Inn), 1862;
houses joined together to form hotel in 1967 renovation.
Two story brick houses which are mirror images of each other; identical full width cast iron galleries across the facades.
67. 350 Church Street - Carter-Chandler House (Junior League Headquarters), 1854-55
Two story brick stuccoed Federal style building with saw tooth cornice detailing, refined Greek Revival doorway, cast iron galleries and parapeted chimney end walls.
68. 110 S. Claiborne Street - Waring "Texas", c. 1840
Two story stuccoed brick building with Latin and Greek Revival influences. Side porch entrance could be a Charleston influence.
69. 108 S. Claiborne Street - Waring Servant's Quarters, c. 1856.
Two story brick dependency of a building which once stood on Government Street; full width two story frame gallery across the front of the building; curving staircase allows access to the second floor of the gallery.
70. 355 Government Street - Bernstein House (City Museum), 1872
Two story brick residence with bracketed overhang, cast iron galleries and a semi-octagonal bay on the front of the offset wing.
74. 6 S. Franklin Street - Chighizola House, c. 1852
Two story brick Federal building. Deeply recessed entrance door on left side. Interior has original wood trim, mantels, and remnants of the hand stenciled wall and ceiling decorations.

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77. 50 S. Franklin Street - Elkus House, 1854
Two story brick Federal building with Greek Revival doorway with battered jambs. The building has a delicate wrought iron balcony supported by scroll brackets.
78. 403 Conti Street - Heim House, 1882
Two story brick vernacular building. Square block with left hand entrance door, profiled exposed rafters, small brick dentil course along cornice.
79. 407 Conti Street - Horst House (Moongate, Bernard's Restaurant), 1867
Excellent example of an Italianate house. Fine brickwork, cast iron window sills and lintels embellished with decorative classical motifs. Interior has exceptional detailing still intact. Listed NRHP (5/21/71)
80. 400 Government Street - Ketchum House, 1860
Three story brick Italianate house. Exceptional detailing in the iron work; bracketed and panelled soffit; contrasting stone quoining on all corners. Interior drawing room on the third floor is sixty feet long.
81. 404 Government Street - Schroeder House, 1849
Two story stuccoed brick Federal building with parapeted end walls, cast iron one story porch with balustraded deck.
88. 453 Conti Street - Spear House, 1838
One story rside Gulf Coast cottage with early double entrance door design. Dormers on the front slope of the roof are later additions.
91. 454 Conti Street - Danne House, c. 1895
One story frame eclectic cottage with Tuscan columns, sunburst motif in the gable end facing the street; shingles in gable end.
92. 456 Conti Street - Bennett House, 1902
Two frame eclectic house; has paired and tripled slightly swelled Tuscan columns, paired brakcets and shingles in the gable ends.
93. 504 Government Street - Barton Academy, 1836
Greek Revival building designed by James Gallier and Charles Dakin. Stucco over brick; three stories with columned cupola in central section; projecting central portico with six Ionic columns.
94. 503 Government Street - Hallett House, 1859;1864
Two story brick Italianate house with offset rear wing. Cast iron galleries across the front of the main building and wing; somewhat eclectic in detailing. Interior has been restored while retaining original fabric.
95. 501 Government Street - Pollock House, 1876
Two story brick Italianate with Victorian features such as the diamond panes and bayed windows of the facade. Quoining on the corners.

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96. 104 S. Lawrence Street - Tardy Cottage, 1858
Large Gulf Coast cottage; stuccoed facade; at one time a porch was present on three sides, whereas two sides have porches today; last remaining cottage of its type in the city.
97. 500 Church Street - Osborne House, 1868
Two story brick Italianate house of asymmetrical massing; bay windows; bracketed overhanging cornice; renaissance detailing in the windows.
98. 504 Church Street - Petrinovich House, 1901
Two story frame Victorian house with turned columns, spindle friezes, pierced brackets and asymmetrical massing.
106. 607 Government Street - Kennedy House, 1857
Two story stuccoed Italianate house; unusual example of the style with semi-circular headed fenestration, arcaded portico with four giant Doric columns and a bracketed overhanging cornice.
108. 104 S. Warren Street - Potter House, 1904
Two story frame house with Victorian massing and Neo-Classic detailing; an eclectic house typical for the period in the city.
109. 602 Church Street - Farley House, 1870
Two story brick and stucco Federal style house with Greek Revival overtones. Post Civil War version of the Mobile town house using a side hall plan; cast iron galleries.
110. 115 S. Dearborn Street - McAleer House, c. 1894, 1908, 1925
Two story frame house which began as a one and a half story cottage; raised to two stories around 1908 and Neo-Classic detailing applied.
111. 113 S. Dearborn Street - Gascoigne House (?) mid-19th century
Raised Gulf Coast cottage with central entrance, five bay porch and three dormers across the front slope of the roof.
112. 111 S. Dearborn Street - Harris House, 1909; additions c. 1915
Two story frame neo-classic house typical of the period. Two story full width front porch with round Tuscan columns and balustrade with square cut balusters.
113. 107 S. Dearborn Street - Mitchell House, 1895
One story frame Victorian shotgun with exceptional detailing along the porch in the form of wood arches, spindles, etc.
114. 112 S. Dearborn Street - Phelan House, 1888
One story frame Victorian dwelling with typical detailing in turned columns and pierced brackets.

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115. 110 S. Dearborn Street - O'Rourke House, 1890
Two story frame Victorian house; building began as a one and a half story building and was raised to two stories; porch updated by Hutchisson.
116. 654 Church Street - Hatton House (?), 1910
Small neo-classic frame shotgun with plain detailing; left hand entrance door; building indicates the continuation of this type of dwelling into the twentieth century.
117. 656 Church Street - Vickers House, c. 1916
One story frame neo-classic shotgun. Similar to 654 Church with two bay wide front porch and side hall plan.
121. 650 Government Street - Chinese Filling Station, 1926
One story stuccoed filling station that was constructed for the Huxford Oil Company; Designed by Hutchisson; vivid blue tile roof, spires, spindle work friezes; an unusual building in the city.
123. 700 Government Street - Brooks House, 1904
Two story frame house of neo-classic design. Panelled square two story columns across the front porch, cantilevered balcony over the front door supported by large scrolled brackets; bracketed overhang on the roof.
127. 701 Government Street - Mobile Public Library, 1928
Designed by George B. Rogers. Stuccoed eclectic building has pilasters on all four sides. A low horizontality is stressed in the design.
128. 106 Scott Street - Church Street Cemetery, 1819
This important cemetery was established as the city's second cemetery on the outskirts of the city which replaced the old Spanish Cemetery located downtown near the Cathedral; numerous victims of the yellow fever epidemics are buried here; burial place of Julian Rayford, a locally important Mardi Gras figure.
129. 751 Government Street - Quigley House, 1864
Two story brick Italianate house with fine cast iron galleries; interior features bull's eye block moldings around doors and windows; rear enclosed courtyard.
135. 802 Government Street - Admiral Semmes House, 1859
Two story brick Federal building with cast iron galleries across the front. The house was donated by the City of Mobile to Admiral Semmes and his wife. Listed on the NRHP (2/26/70).
136. 806 Government Street - First Baptist Church, 1910
Greek Temple form with fluted Doric columns, triglyphs and metopes. Listed on the NRHP 1/77.

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137. 809 Government Street - Junger House, 1887
Two story brick commercial building with corbelled cornice line, semi-circular headed arched windows on the sides. This Victorian building is within the tradition of commercial buildings in Mobile during the nineteenth century when living quarters for the owner were located on the second story.
138. 805 Government Street - Frazier House, c. 1867
Two story brick eclectic building that has elements of both the Federal and the Greek Revival styles.
139. 803 Government Street - Lowenstein Apartment House, 1908
Two story brick apartment building constructed as a four-plex; neo-classic detailing along the front porches; exposed profiled rafters.
141. 106 S. Bayou Street - Walker House, 1909
Typical vernacular two story frame neo-classic building; still has original brass hardware on interior.
142. 108 S. Bayou Street - Alfred House, 1910
Altered two story neo-classic frame house; altered due to its conversion into a rooming house.
143. 110 S. Bayou Street - AME Zion Rectory, 1908
George B. Rogers design; typical interpretation of the neo-classic combined with a tile roof and stuccoed surface that became common during the first decade of the twentieth century in Mobile.
144. 112 S. Bayou Street - Big Zion AME Church, 1868; 1896-99.
An earlier building remodeled at the end of the nineteenth century in the Romanesque/Gothic mode. Two story stuccoed with high basement and sanctuary at the second level.
146. 153 S. Jefferson Street - McHugh House, c. 1890 with 20th c. alterations.
One story cottage that was raised to incorporate rooms under the attic. French doors along the porch reflect early 20th c. modifications to an earlier building.
147. 157 S. Jefferson Street - Wall House, body, 1891; porch, 1899
One story frame cottage with Victorian front porch; turned columns, brackets, spindle frieze and balustrade with turned balusters.
150. 810 Monroe Street - Sewell House, c. 1887
One story frame cottage with alterations to the porch; building now has stuccoed balustrade and piers with slightly tapered columns.
151. 162 S. Jefferson Street - Pratt House, c. 1898
One story frame Victorian cottage with typical Victorian detailing: turned columns, sunburst brackets, spindle frieze, turned balusters and sunburst motif in gable end facing the street.

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152. 158 S. Jefferson Street - Moore House, 1897
One story frame Victorian cottage with heavy turned columns, sunburst brackets, curved porch, delicate spindle frieze, projecting decorated gable end.
153. 855 Church Street - McGowan House, 1897-98
One story frame Victorian cottage with delicate spindle frieze on curved porch.
154. 153 S. Broad Street - Duggan House, 1895-96
One story frame Victorian cottage. Exceptional detailing along the porches and in the gable ends. Very fine stained glass windows. Finest example of a Victorian cottage in the district.
155. 155 S. Broad Street - Taylor House, c. 1898
One story frame Victorian cottage with neo-classic influences along the front porch. Exceptional Victorian gable end detailing in the form of shingles and jigsaw work.
156. 856 Canal Street - Wilson House, 1901
One story frame Victorian cottage with very restrained detailing. Simple turned columns and small pierced brackets.
158. 150 S. Dearborn Street - Crowley House, c. 1904
One story frame Victorian cottage with semi-octagonal bay on front abutting a recessed porch delineated by turned columns. Gable ends are ornamented.
159. 152 S. Dearborn Street - Hulse House, 1907
One story frame unadorned workman's shotgun house.
160. 154 S. Dearborn Street - Schwaemmle House, early core plus 1916 extensive remodelling. One story frame vernacular neo-classic cottage with tin roof.
164. 654 Monroe Street - Danne Hosue, c. 1901
One story frame Victorian cottage with turned columns, pierced and scalloped brackets; very plain interior featuring beaded board walls.
165. 200 S. Dearborn Street - Auerbech House, c. 1871
One and a half story frame workman's Gulf Coast cottage; three bay front porch, large square Tuscan columns, side hall plan.
166. 204 S. Dearborn Street - Staffen House, c. 1871
One and a half story frame workman's cottage with three bay front porch, large Tuscan columns and a side hall plan.
167. 206 S. Dearborn Street - Breitling House, c. 1853
One and a half story workman's cottage with three bay front porch, square Tuscan columns and two front entrance doors--a feature typical of early cottages.
168. 208 S. Dearborn Street - Helmstag House, c. 1910
One and a half story Gulf Coast cottage which has been altered along the porch and has an added dormer on the front slope of the roof.
169. 212 S. Dearborn Street - Hulse House, 1907
Early twentieth century workman's shotgun with simple Victorian detailing.

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170.	214 S. Dearborn Street - Gomez House, c. 1895 One story frame Victorian cottage.	
171.	216 S. Dearborn Street, early 1910s One story frame vernacular house with some neo-classic overtones.	
172.	218 S. Dearborn Street, early 1910s Twin house to 216 Dearborn Street; vernacular house with some neo-classic feeling.	
173.	220 S. Dearborn Street - Hawkins House, c. 1857 One story raised cottage; tall proportions with three bay porch and square Tuscan columns.	
174.	604 Eslava Street - Widow's Row, 1835-36 Remaining two units of a row of 12 units which housed destitute widows following yellow fever epidemics and the Civil War; stuccoes one story building with end chimneys.	
175.	203 S. Dearborn Street, Reid House, 1893	
and		
176.	201 S. Dearborn Street, Reid House, 1893 Two one story frame Victorian shotguns with excellent detailing built for Mary Reid. The buildings were designed by Rudolph Benz, one of Mobile's most noted Victorian architects. Great inventiveness in design is displayed here.	
177.	167 S. Dearborn Street - Bourges House, 1895 One story frame Victorian cottage with turned columns, pierced brackets, spindle frieze and an incised and pierced barge board.	
178.	163 S. Dearborn Street - Farrell House, c. 1910-14 Two story vernacular Neo-Classic house with very little embellishment; a good example of the American Foursquare in the area.	
179.	161 S. Dearborn Street - Farrell House, 1893 One story frame Victorian shotgun with exceptional bargeboard detailing.	
180.	159 S. Dearborn Street - Denny House, c. 1866; c. 1896 One story frame cottage with Greek Revival battered framing around the front door and window; square Tuscan columns with added scroll brackets along the porch; metal roof.	
181.	151 S. Dearborn Street - Phelan House, 1872 Two story brick Italianate house with alterations along the front porch; bracketed overhanging cornice; paired brackets on the front porch entablature; balustraded deck above front porch with turned balusters.	
182.	603 Church Street - Vickers House, 1910	
and		
183.	601 Church Street - Vickers House, 1910 Twin houses which are two story frame American Foursquares with Neo-Classic detailing along the porches; unusually thin siding used; slightly swelled Tuscan columns on the front and side porches; balustraded decks.	

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Contributing Buildings (continued):

184. 158 S. Warren Street - Dooley House; 1893
Two story frame house of Neo-Classic order. Has a pseudo Palladian window motif as attic ventilation in the gable end facing the street.
185. 160 S. Warren Street - Hurley House; 1889
One story frame Victorian cottage with turned columns, pierced brackets, and a side entrance onto the porch.
187. 200 S. Warren Street - Soost House; 1902
Two story Neo_classic transitional from the Victorian Queen Anne period. Wrap around porch, Neo-Classic detailing, Victorian massing.
188. 208 S. Warren Street - Orphanage; 1869
Two story brick building of Italiante influence. Side hall plan. Once served as an orphanage for the St. John's Episcopal Church, now renovated to serve as two apartments.
189. 600 Eslava Street - Robinson House; c.1856
One and a half story frame raised Gulf Coast cottage. Three bay front porch, double entrance doors, shed roof dormer.
190. 556 Eslava Street - Panatera House; c.1880
One story frame raised Gulf Coast cottage type workman's cottage. Three bay front porch; divided central stairs; double entrance doors; central chimney.
192. 215 S. Warren Street - Callier House; 1919
One story frame raised workman's cottage with hip roof, recessed porch. Neo-Classic influence.
193. 213 S. Warren Street - Berghans House; 1857
One and a half story frame Gulf Coast cottage. Later Victorian features added, such as the brackets under the eaves and the turned, incised balusters.
194. 203 S. Warren Street - Taber House; 1866
One and a half story raised Gulf Coast cottage with exceptional detailing along the facade. Raised very high.
195. 201 S. Warren Street - Judge Brunson's Home; 1858-59; restored in 1968.
Two story brick Italiante house reconstructed in 1968. Cast iron galleries across the front.
196. 161 S. Warren Street - O'Donnel House; 1900
One story frame cottage with Neo-Classic influences. Has a central projecting portico with columns that transist between the Victorian and the Neo-Classic. Turned balusters, side entrance onto porch.

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Contributing Buildings (continued):

197. 159 S. Warren Street - Hammill House; 1895
Two story frame eclectic house with influences from the Victorian and the Neo-Classic.
198. 157 S. Warren Street - O'Donnell House; 1895
One story frame raised Victorian cottage with an added metal awning across the front porch.
199. 155 S. Warren Street - Carter House; c.1850
One and a half story frame Gulf Coast cottage with a three bay porch.
200. 557 Church Street - Vickers House; 1910
Two story brick turn-of-the-century Neo-Classic house. Paired and tripled columns (Ionic), tile roof, and bracketed overhangs.
202. 553 Church Street - Byrne House; c.1894, renovated 1924
Two story frame house, clapboard on first, shingled on second. At one time was a one story cottage. Now of a very altered appearance. Victorian elements still visible.
203. 551 Church Street - Clement House; 1848
One and a half story frame raised Gulf Coast cottage with three bay front porch, central entrance two gabled dormers on front slope of roof.
204. 154 S. Cedar Street - Seifert House; 1888
One story frame shot-gun cottage with restrained Victorian detailing. Square posts, slightly chamfered, with pierced brackets.
205. 158 S. Cedar Street - Allen House; 1904
Two story frame Victorian house of shot-gun width. Has typical detailing along the facade.
206. 160 S. Cedar Street - Hamill-O'Donnell House; c.1900
One story frame Neo-Classic cottage with Victorian overtones. Side entrance onto porch.
208. 200 S. Cedar Street - Agnew House; c.1900
One story frame Victorian cottage of shot-gun design. Has typical Victorian detailing along the facade.
209. 204 S. Cedar Street - Williams House; c.1905
One story frame Victorian shot-gun cottage. Side entrance onto front porch. Typical Victorian detailing along the facade.

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Contributing Buildings (continued):

210. 206 S. Cedar Street - Agnew House; 1900-07
One story frame turn-of-the-century Victorian shot-gun. Typical detailing along the facade.
211. 208 S. Cedar Street - Byrnes House; c.1887
One story frame Victorian cottage with three bay front porch with turned columns, spindle friezes, small pierced brackets.
212. 210 S. Cedar Street - Page House; 1887, 1895
One story frame Victorian cottage. Turned columns, pierced brackets, delicate scalloped frieze between posts with drop pendants.
213. 212 S. Cedar Street - Wilson House; 1890
One story frame Victorian cottage with chamfered posts, small pierced brackets, and a central projecting gable end with sunburst motif in the pediment.
214. 214 S. Cedar Street - Pearson House; 1895
One story frame Victorian cottage with turned columns, spindle friezes, pierced brackets, and a sunburst motif in the gable end facing the street.
215. 552 Esalava Street - Gerald House; 1886
One story frame Victorian cottage with typical Victorian adornation. Unusual semi-octagonal transition between main house and rear wing.
216. 550 Esalava Street - Fridge House; 1895
One story frame Victorian cottage. Three bay front porch, not full width, with turned columns, very small brackets and a turned balustrade. Central steps.
218. 213. S. Cedar Street - Lamb House; c.1880 with alterations dating 1919.
One story frame Victorian cottage with chamfered posts, small pierced brackets, sunburst motif in the gable end. Has asbestos siding as of 1982.
219. 211 S. Cedar Street - Zepernick House; 1860's
Two story stucco over brick house with Neo-Classic front porch.
220. 209 S. Cedar Street - Scott House; 1889
One story frame Victorian cottage with shot-gun proportions. Turned columns, pierced brackets, incised and turned balusters.
221. 207 S. Cedar Street - Scott House; 1889
Two story frame Victorian house of shot-gun width. Relocated from Jefferson Street. Noted details include the shallow galleries along the second floor south side; the 1889 date pierced into the design of the gable end decoration.

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Contributing Buildings (continued)

224. 506 Monroe Street - Costello House; 1897
One story frame cottage with altered front porch. Has high brick balustrade and piers with short columns supporting the flaired, shingled entablature of the porch.
225. 508 Monroe Street - Costello House; 1897
One story frame Victorian cottage with typical Victorian detailing along the porch and in the gable end. Has shingled gable end that curves inward to a recessed attic window.
226. 510 Monroe Street - Costello House; 1897
One story frame workman's cottage. Porch no longer has original columns. Still has gable end decoration.
227. 161 S. Cedar Street - Jackson House; c.1900
One story frame Victorian cottage with projecting semi-octagonal bay on the front abutting a recessed one bay porch. Shingles in front gable end.
228. 157 S. Cedar Street - Alvarez House; c.1887
One story frame Victorian cottage with projecting semi-octagonal bay on front abutting small recessed porch. Alternating rows of shingles in gable end facing street.
229. 509 Church Street - Pollock House; 1902
Two story Queen Anne house of complex massing and typical Queen Anne detailing. One of three Queen Annes in a row.
230. 507 Church Street - Pollock House; 1902
Two story Queen Anne house of complex massing with typical Queen Anne detailing. One of three Queen Annes in a row.
231. 505 Church Street - Pollock House; 1902
Two story frame Queen Anne house of complex massing with typical Queen Anne detailing. One of three Queen Annes in a row.
232. 501 Church Street - Heironymous House; 1897
Two story frame Victorian house of the Queen Anne influence. Etched glass in front doors, interesting interior moldings.
233. 154 S. Lawrence Street - Clemens House; 1891 with renovations in 1907-11
One story frame Victorian cottage with shingled gable end, projecting semi-octagonal bay, three bay recessed front porch.

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239. 210 S. Lawrence Street - Moreland House; 1898
One story frame shot-gun with Victorian detailing along the porch and sunburst detail in the gable end facing the street.
240. 212 S. Lawrence Street - Blakely House; 1898
One story frame shot-gun with Victorian detailing along the porch and sunburst detail in gable end facing the street.
241. 214 S. Lawrence Street - Carter House; 1898
One story frame shot-gun with Victorian detailing along the porch and a sunburst motif in the gable end facing the street. One of three very similar shot-guns on Lawrence Street.
- * 35. 166 Government Street - Community and Blood Plasma Center; 20th century
Two story stuccoed commercial building, altered.

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Conditionally Contributing Buildings:

14. 205 St. Emanuel Street - Durand House; reconstructed 1979-80
Two story reconstructed. One of three known Federal double town houses remaining in Mobile. Original building built in 1858. Reconstructed house not finished inside.
15. 113 Monroe Street - Roberts Building; 20th Century
Two story stuccoed compatible architecture. Maintains the scale and feeling of the houses in this area of the Fort Conde Village.
39. 200 Government Street - Apple Bonding (old warehouse); 1951
Three story brick warehouse with multi-lighted windows on second and third floors. Currently has bonding company on first floor, upper floors vacant. In need of restoration. Good example of mid-20th century warehouse.
43. 201 Government Street - Greyhound Bus Terminal; 1950's
One story brick glass block/plate glass windows building with curvilinear walls. Typical bus terminal design from the 1950's. In need of restoration.
50. 254 Government Street - Princess Lounge; c.1846, 20th century facade alterations. Three story stuccoed brick Federal building (originally two houses with a fire wall separation) that now has a 20th century one story modern commercial front tacked on. The 20th century addition could easily be removed to reveal the earlier facade.
118. 113 Washington Avenue - Unknown; 20th century.
Two story frame shot-gun with two story square Tuscan columns on the front. Poor condition but would be contributing if restored.
148. 159 S. Jefferson Street - Unknown; 20th century.
One story frame cottage with 20th century drop siding, wrought iron supports on front porch. Could be restored as turn of the century workman's cottage.
161. 156 S. Dearborn Street - Jackson House; 19th century with 10th century facade. Earlier shot-gun with 20th century facade tacked on. Multi-light front door with narrow four light sidelights, semi-circular transom and semi-circular arched porch roof. Restored as is. Maintains scale and materials common to area.
186. 162 S. Warren Street - Hurley House; 1908
Two story Neo-Classic house with paired, slightly swelled round Tuscan columns. Fire damaged and derelict, but currently being restored.

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Conditionally Contributing Buildings (continued)

191. 554 Eslava Street - Janssen House; post 1925.
One story frame and stucco vernacular bungalow. House maintains scale and materials common to area.
207. 164 S. Cedar Street - Yates House; 20th century.
One story frame and stucco 1920's bungalow. Although not within the time frame of most buildings in the area, the house does maintain the scale and materials common to the area.
217. 506 Eslava Street - Kelly House; c.1857, alterations, c.1910.
One and a half story frame raised Gulf Coast cottage. Workman's class. Three bay porch, central entrance, oversized added dormer on front slope of roof. In need of restoration and will be contributing to the area after work is completed.
234. 156 Lawrence Street - Tompkins House; 1884, modifications from 1924-29.
One story frame cottage from the Victorian era that has had Victorian detailing removed from porch and replaced by detailing dating from the bungalow period. Could be returned to Victorian appearance.
242. 504 Eslava - Unknown; 1850's, extensive alterations 20th century.
One and a half story frame raised Gulf Coast cottage. Workman's class. Porch alterations. house sheathed in asbestos shingles, picture window cut into front wall. Would be contributing after restoration.
244. 501 Eslava Street - Bond House; Late 19th century, altered.
One and a half story frame cottage with 20th century alterations along the facade. Shed roof dormer, wrought iron supports on front porch. Would be contributing if restored.

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Noncontributing Buildings

2. 151 S. Royal Street - Ventilation Building; 20th century
Brick modern ventilation building.
3. 150 S. Royal Street - Fort Conde Reconstruction; 1970's
Reconstructed small scale fort. Site is on the National Register, but
the reconstruction itself is contributing to the area.
5. 166 S. Royal Street - Roussos; 20th century
One story brick commercial building. Once served as a garage, rehabili-
tated as a restaurant. Somewhat compatible to the area although not
contributing.
12. 107 Monroe Street - Herndon Shops; 20th century
One story brick commercial compatible architecture.
27. 109 Government Street - Mobile County Court House; 20th century
Two story brick building.
28. 72 S. Royal Street - Sentinel Bonding Company; 20th century
One story altered building, unable to determine is older building is
at core. Stucco over brick, board and batten type siding on lower
portions.
29. 76 S. Royal Street - Lucky Lady Lounge; 20th century
One story brick/stucco/glass block modern commercial building.
30. 78 S. Royal Street - Royal Club Cafe (Cafe Royal); 20th century
One story stuccoed brick structure, altered.
31. 104½ Government Street - vacant store; 20th century
One story brick building, commercial.
32. 106 Government Street - Dickerson Building; 20th century
One story brick modern commercial building.
- 40a. 202 Government Street - South Central Bell; 20th century
Two story stuccoed commercial building. Design attempts to draw elements
from the Federal period.

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Noncontributing Buildings (continued)

- 40b. 204 Government Street - Unknown; 20th century
One story brick modern commercial building.
41. 210 Government Street - WALA TV; 20th century
Two story brick commercial building.
42. 205 Government Street - Downtown Theatre; 20th century
Two story theatre building with cantalievered marquee. No architectural value.
44. 200 Church Street - Seale, Marsal & Seale; 20th century
One story stuccoed commercial building.
46. 207 Church Street - Marranga Building; 1981
Two story stuccoed concrete block 20th century building based on a Federal design. Has cast iron galleries across the front. Poor proportions.
47. 255 Church Street - Holiday Inn; 1960's
Two story stucco and brick commercial structure with additions of cast iron.
48. 251 Government Street - Admiral Semmes Manor; 1940
Multi story hotel building. Brick on upper floors, locally mined limestone on first and second floors. Currently vacant, slated to be renovated.
49. 250 Government Street - Admiral Semmes Motor Lodge; 20th century
Four story brick hotel building. No architectural value.
51. 258 Government Street - commercial building; 20th century
Small one story brick/plate glass building tacked onto the west side of the Princess Lounge, a conditionally contributing building.
56. 301 Government Street - Sheraton Hotel; 20th century
Multi story hotel building. Circular central tower.
57. 151 S. Claiborne Street - Mobile Housing Board; 1960's
Two story brick commercial building. Design based on Federal style utilizing old brick. Cast iron galleries on first and second across the front.
61. 401 Auditorium Drive - Theatre/Auditorium/Expo Hall; 1964
20th century modern structures, primarily brick.

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62. 456 Auditorium Drive - Trinitities; 1967
Brick from the old Frolichstein carriage house were used to build this restaurant/lounge which was recently gutted by fire. There is virtually no interior or exterior detailing left of the original building.
63. 457 Church Street - Alabama State Employment Office; 20th century
Two story brick and concrete block modern commercial building.
71. 352 Government Street - 20th Century College; 20th century
Two story modern brick commercial building.
72. 356 Government Street - Commercial Guaranty Bank; 20th century
Modern brick commercial building of no architectural value.
73. 351 Conti Street - Cathedral Plaza Apartments; 20th century
Modern brick commercial multi story apartment building.
75. 14 S. Franklin Street - Office Building; 20th century
Three story brick over concrete block commercial building.
76. 406 Conti Street - Hoffman's Furniture Company; 19th & 20th century
Evidence of earlier (probably 1880's) frame building that has been bricked over and made into a warehouse.
82. 406 Government Street - Alabama Christian College; 20th century
One story brick and plate glass modern commercial building. Tile roof on front pitch.
83. 451 Government Street - Chamber of Commerce; 1960's
Modern brick commercial structure.
84. 450 Government Street - Smith Corona Office Machines; 20th century
Two story modern brick & plate glass commercial building. No architectural value.
85. 452 Government Street - Unknown; 20th century
One story brick and plate glass modern commercial building. The Goldsby House was once a part of this structure, since torn down.
86. 458 Government Street - S.B.M. Office Machines; 20th century
Two story brick faced modern commercial building.
87. 455 Conti Street - United Fund; 20th century
One story brick. Possibly an earlier building - note end firewalls, dentil course, brackets - building has been greatly altered.

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Noncontributing Buildings (continued)

89. 50-52 Hamilton Street - commercial building; 20th century
One story brick modern commercial building. Canopes over store front windows and doors.
90. 2-8 Hamilton Street - Unknown; 20th century
One story brick modern commercial building, no architectural value.
99. 109 S. Cedar Street - Mobile Educator's Union; 20th century
One story brick modern structure.
100. 550 Church Street - Unknown; 20th century
One story masonry commercial building. No architectural value.
- 101-102. 551-555 Government Street - Heart of Mobile Inn; 20th century
One and two story brick motel complex. Design has eclectic overtones.
No architectural value.
103. 550 Government Street - Big Standard Garage; 20th century
One story metal over concrete block gas station.
104. 600 Government Street - Unknown; 20th century
One story modern commercial building. No architectural value.
105. 606 Government Street - Unemployment Office; 20th century
One story brick modern commercial building. No architectural value.
107. 601-03 Government Street - Atchisson Antiques; 20th century
One story brick commercial building. Eclectic overtones.
119. 659 Government Street - Avis Car Rental; 20th century
One story brick and plate glass modern commercial building.
120. 653 Government Street - commercial; 20th century
One story modern commercial building. No architectural value.
122. 654-58 Government Street - McDonald's; 20th century
One story brick modern commercial building; typical McDonald's design.
124. 702 Government Street - Bell Stained Glass; 20th century
Appears to be a 1940's brick two story building. Gable roof, ridge parallel to the street; wrought iron columned overhang over sidewalk.
125. 704 Government Street - Local History Division of Public Library; 20th century.
One story brick and plate glass modern commercial building.

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126. 706-08 Government Street - commercial; 20th century
One story brick modern commercial structure.
130. 753 Government Street - commercial; 20th century
One story brick and plate glass modern commercial structure.
131. 757 Government Street - commercial; 20th century
One story brick modern commercial structure.
132. 752 Government Street - Popeye's Chicken; 20th century
One story stuccoed eclectic building.
133. 754 Government Street - commercial; 20th century
Two story modern commercial building with an applied entrance framing
consisting of fluted pilasters supporting a squared off entablature.
134. 756 Government Street - Mid South Home Center; 20th century
One story brick and plate glass modern commercial building.
140. 801 Government Street - commercial restaurant building; 20th century
Tiny one story stuccoed commercial building with plate glass front.
Probably one of Mobile's first fast foods establishments.
145. 805 Church Street - Appliance Parts Warehouse; 20th century
Two story concrete block modern building.
149. 161 S. Jefferson Street - Pratt House; 20th century
One story frame shot-gun cottage with some Neo-Classic overtones.
157. 653 Church Street - Unknown; 20th century
One story non-descript asbestos sided house.
162. 158 S. Dearborn Street - Steiner House; 1938
Pre WW II cottage, restrained detailing, partial recessed porch.
163. 160 S. Dearborn Street - Steiner House; 1938
Pre WW II cottage, restrained detailing, partially recessed porch.
201. 555 Church Street - Whiddon Office; 1922-25
One story board and batten building with low pyramidal roof.

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Noncontributing Buildings (continued):

- 222-223. 507-09 Monroe Street - Tipler Residence; 20th century
One and two story brick residence developed in an eclectic manner.
235. 162 S. Lawrence Street - Koch Galleries; 20th century
Two story brick modern commercial building.
236. 503 Monroe Street - new construction; 1983
Two story brick faced eclectic designed modern residence.
237. 501 Monroe Street - residential/rental; 20th century
Two story brick modern residential/rental structure.
238. 204 S. Lawrence Street - modern residential; 20th century
One story brick tract house.
243. 220 S. Lawrence Street - new construction, residential
One and a half story frame cottage style.
245. 63-69 Jackson Street - commercial; 20th century
One story brick and plate glass modern commercial building.
246. 71-71½ Jackson Street - commercial; 20th century
One and two story brick and plate glass modern commercial building.
Iron bars on some windows.
247. 56 Hamilton Street - commercial; 20th century
One story brick modern commercial structure.

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Boundary Description:

Begin at a point on Water Street 100 feet more or less from the northwest corner of Water and Government Streets; run south to the northwest corner of Monroe and Water Streets; run west to the west side of Royal Street; proceed south to south property line of 206 S. Royal Street; run west along south property lines of 206 S. Royal and 209 St. Emanuel Street to west side of St. Emanuel Street; run north along the west property line of 155 Monroe Street; run north along west property line of 155 Monroe to Monroe Street; run north behind the back property lines of those buildings on the west side of St. Emanuel; run west to Joachim Street; run southwest to the intersection of Jackson and Claiborne Streets; run south on Claiborne Street to the northwest corner of Claiborne and Canal Streets; run along the north side of Canal to the northeast corner of Canal and Lawrence Street; run north along Lawrence Street to the rear property lines of the buildings on the south side of Eslava Street; run west behind these back property lines to Cedar Street; run north on Cedar Street to the north side of Eslava Street; run west to the middle of the block between Dearborn and Washington; run north along rear property lines of buildings on the west side of Dearborn to the north side of Monroe; run west to the west property line of 654 Monroe Street; run north and east along the property line of 654 Monroe to the back property lines of buildings on the west side of Dearborn; run north to the northwest corner of the lot on which 154 S. Dearborn Street is located; turn west through the middle of the block to the east wall of the Church Street Graveyard; follow the wall of the graveyard first to the south and then the west; turn north at the southwest corner of the graveyard and run to the southeast corner of the rear of 805 Church Street; run west along this rear property line to the rear of the buildings on the east side of Jefferson Street to the west property line of 800 Monroe Street; move west along the north side of Monroe to Canal; head west along the north side of Canal to the east side of Broad Street; run north along Broad to the south side of Church Street; proceed east along Church Street to the northeast corner of Church and Jefferson; run north on east side of Jefferson to the north property line of the building at 112 Bayou Street; run east along this north property line to the middle of the block; run north along the rear property lines of those buildings on the west side of Bayou Street to the southeast corner of the property at 805 Government Street; run west along this rear property line to the east side of Jefferson; run north along Jefferson to the south side of Conti Street; run east along Conti to Bayou Street; run south along Bayou to the rear of the properties on the north side of Government Street; run east to the southwest corner of the property line at 465 Conti Street; run north along this west property line to the north side of Conti Street; run west along Conti to Lawrence; run north along the east side of Lawrence to the rear property line of 456 Conti; run east behind the rear property lines of buildings on north side of Conti to southwest corner of property at 6 S. Franklin Street; run north along this rear property to the northwest corner of this same lot; run east along this north property line to Franklin Street; run south on Franklin to Conti Street; run east on Conti to Claiborne; run north on Claiborne to middle of block between Conti and Dauphin; run east along this line to mid-point of block between Claiborne and Jackson; run south along this line to Conti Street; run east along Conti Street to the rear of the property at 51 N. Jackson Street; run south along this rear property line to the northwest corner of the property at 250 Government Street; run east along rear property lines of buildings on the north

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side of Government to southwest corner of property line of 56-58 S. Conception Street; run north and then east along this property line to Conception Street; run east behind the rear property lines of buildings which face on Government Street to 106 Government; proceed along north property line of building at 72 S. Royal Street through the block between Royal and Water Streets to the place of beginning.

CHURCH STREET EAST HISTORIC DISTRICT

All inclusive street addresses:

Auditorium Drive	303-456
S. Bayou Street	63-112
S. Broad Street	153-155 (odd only)
Canal Street	856 (only)
S. Cedar Street	109-214
Church Street	200-657
	805-855 (odd only)
S. Claiborne Street	108-203
S. Conception Street	56-115
Conti Street	307-456
S. Dearborn Street	54-220
Eslava Street	501-604
S. Franklin Street	6-50 (even only)
Government Street	51-809
S. Hamilton Street	50-52 (even only)
S. Jackson Street	51-158
S. Jefferson Street	153-162
S. Joachim Street	No addresses
S. Lawrence Street	104-220 (even only)
Monroe Street	107-155 (odd only)
	501-654
	810
S. Royal Street	72-206
St. Emanuel Street	114
	160-209
St. Joseph Street	No addresses
S. Scott Street	106
Theatre Street	104
S. Warren Street	104-215
S. Washington Street	113
S. Water Street	No addresses